

Credits

Note: I've been performing this routine since 1990. Most of the moves were shown to me by magicians who didn't say where they'd learned them from. It was the writing of this manuscript that led me to research what may have been the original origins of these moves. So these credits are listed here as a courtesy to the originators, although I didn't learn most of these moves from the original sources. Wherever possible though, I have secured permission to reprint these. Thanks to Dan Garrett, Earl Nelson and Raju Madhok for their suggestions/help in research.

The numbers refer to the trick/move number in the manuscript.

1. *Shoelace Knot*. G.W. Hunter
2. *Snap Knot*. Origin unknown.
3. *The Fisher Ring*. Bob Miller. First published in MAGIC, Dec. 1997.
3. *The Ring Appears – The Fair Ring Production*. First published in MAGIC, Dec. 1997.

The ring dropping secretly from the left fist into the right hand is similar to a move in Scotty York's "A Ring Trilogy" which was originally published in Genii, March 1975 and was reprinted in "Magic with Finger Rings" by Jerry Mentzer.

In contrast to its use in this routine, in York's routine the move is used to release a known ring from a string. But in this routine it is used to hide a ring before producing it. The secret dropping is also used in move #7.

4. "Off" on "Ray's Ring & Rope Routine" video. Ray Grismer.
5. "Another Ring Move" originally published in Genii, April 1978. Earl Nelson.
6. "No String Attached." Apocalypse, May, 1988. Raju Madhok.
7. See notes on move #3. Origin unknown of bluff release of ring.
8. This toss move is a derivation of the *Dip Move* in Dan Garrett's "*The Faustus Ring*" as reprinted in "Magic with Finger Rings" by Jerry Mentzer. The original routine can be found in his "*Top Ten*" lecture notes and seen on his "Close-up Connivery" video.
9. The release of the ring while crossing the string over the back of the hand is from "*Clifton's Ring*" in Earl Nelson's book "Variations".
10. I think that I once saw Johnny Ace Palmer do something like this. That was my inspiration for developing my method.