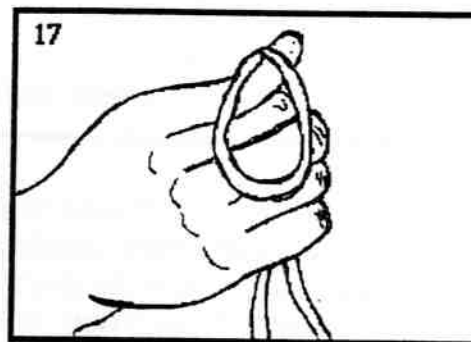
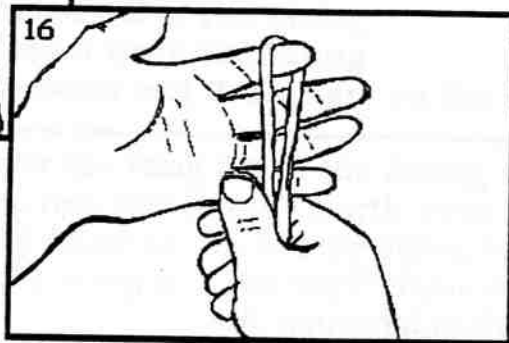


just below the LH.

Fig. 16. The LH now pulls the middle of the string upward, showing it (and showing nothing on it.)

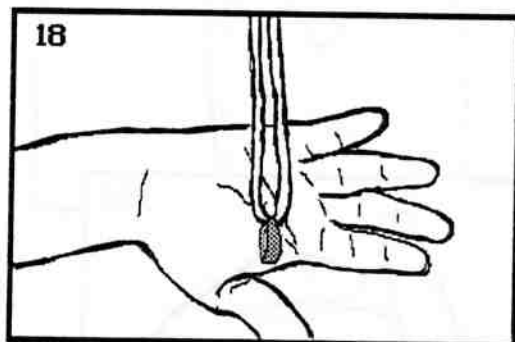
Fig. 17. Audience view.



So, you've just shown the string and both hands empty. Now you're set for the production of the ring.

"There's nothing magical about that... except for this ring!"

Fig. 18. Audience view. As these lines are said, the LH grabs the ends of the string and raises them as the RH lowers and turns palm outward with the thumb down and pinky upward. Open the RH to show the ring.



You've done three things so far. All of this was just the introduction to the trick.

- I. Introduction**
- 1. The Knot Disappears**
- 2. The Knot Reappears**
- 3. The Ring Appears**

Relentless: *re-lent-less/ adjective:* Merciless. To be persistent. To not let up or yield until every spectator is completely blown away by the ring & string routine.