

Fig. 27. Continue moving the right hand down and pulling the left fingers. It will appear as though you are pulling the string through the ring. When the ends of the string are equal, the ring will be at the middle of the string.

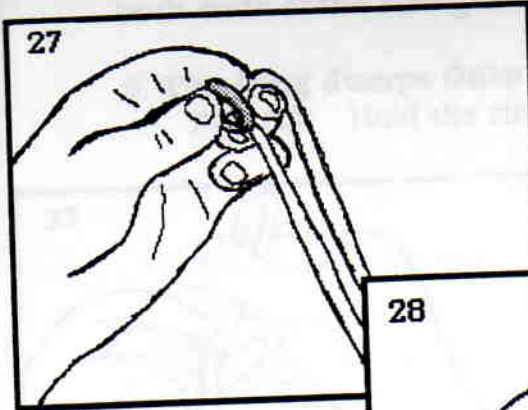


Fig. 28 & 29. As the LH is lowered and moved to a palm up position, the thumb pushes the ring between the middle and ring fingers of the left hand. The string will be pushed down under the ring. The string now appears to go through the ring, when it really goes under it.

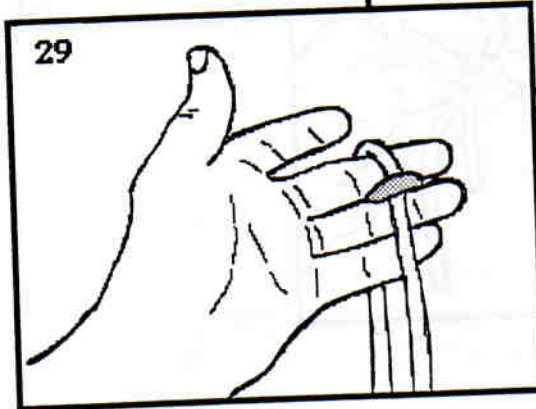
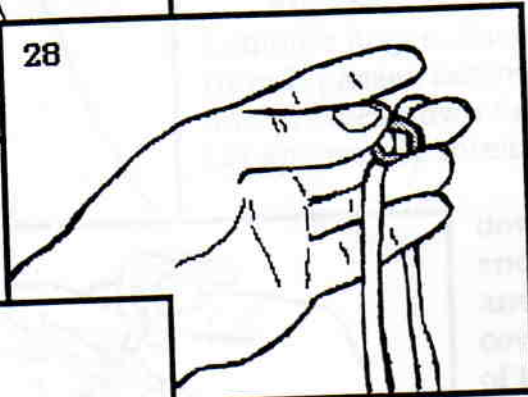


Fig. 30. Alternate view.

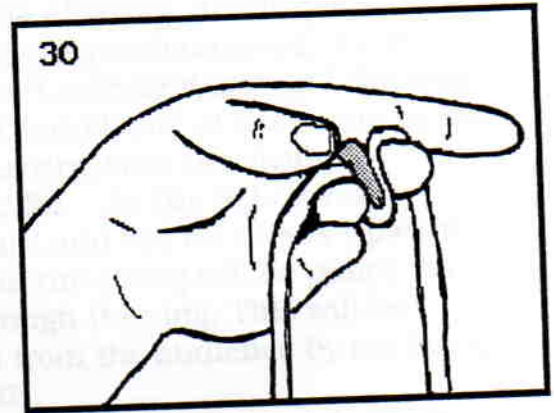


Fig. 31. The right hand holds the ends of the string, pulling the ends to the right and then left. This makes a very convincing display. Add to the picture by asking, "Can you see the string in the ring?" When the spectator answers "Yes", he is really telling *himself* that the ring is in the string- this is stronger. "This is called 'Solid Through Solid' but some people just call it... amazing!"

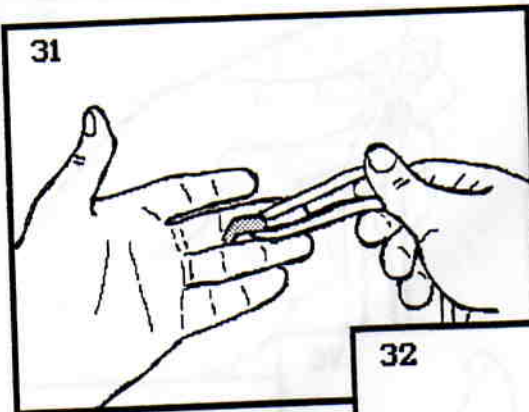
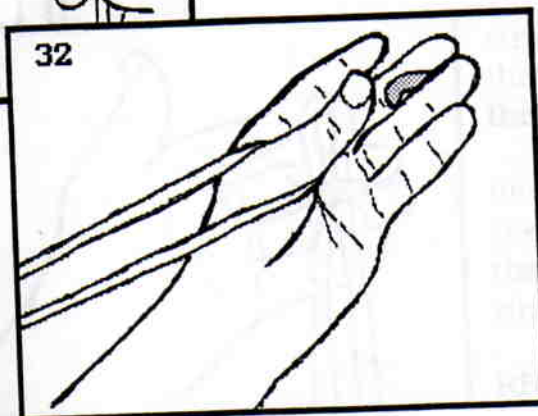


Fig. 32. Place your left thumb onto the ring, between the strands of string. The right hand then pulls the ends of the string to the left and, with a good yank, pulls the loop of string out from under the ring, giving the appearance passing through the ring. Pause. This is a strong position. Let the effect register.



The spectators were, of course, watching even more closely this time. Often, at this point, a spectator who didn't get to examine the ring will say, "Let me see that ring." This is a good time to offer to continue the routine with a borrowed ring. If one is offered that isn't shaped right for the routine, just do one move and hand it back to prove that you could use any ring.

The ring has come off of the string two different ways. Now it is time for a variation that will play on the audience's suspicions. They're trying to figure how you