Effect: A ring is produced on a string, magically removed and replaced several times and then completely disappears.

Method: One finger ring and shoestring are used.

I developed this ring & string routine in 1991 to stand out from the many coin and card tricks that are often seen. Important features of this routine are:

-The ring is magically produced after the hands have been shown empty

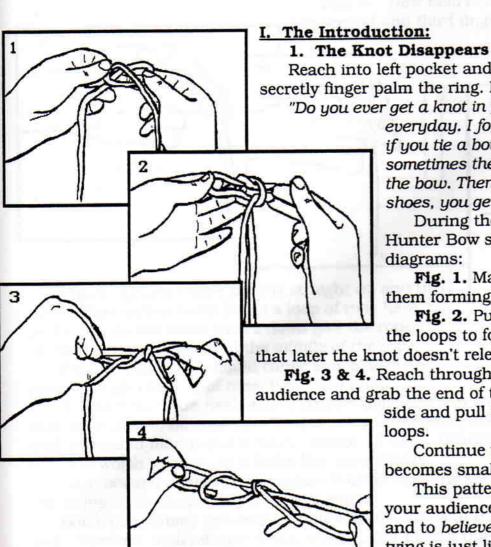
-It doesn't start out as a 'ring and string' trick, so the ring production is a surprise.

-The first time the ring comes off, the spectator is holding the ring.

-The ring is removed and replaced on the string three times each, before the final flight.

-A ring-flight type of vanish can easily be incorporated into the routine.

-When it seems that the trick is over, there are still two more surprises.



I. The Introduction:

Reach into left pocket and remove shoestring, and

secretly finger palm the ring. Display the shoestring. "Do you ever get a knot in your shoestring? ... Me too,

everyday. I found out how they get in there, if you tie a bow in your shoestring, sometimes the ends of the string fall through the bow. Then when you try to untie your shoes, you get a great big knot like this."

During the patter, tie the well-known Hunter Bow slip-knot, as indicated in the diagrams:

Fig. 1. Make two loops and overlap them forming a pretzel shape.

Fig. 2. Pull the middle strands through the loops to form a bow knot. Pull tight, so

that later the knot doesn't release too soon.

Fig. 3 & 4. Reach through each bow, toward your audience and grab the end of the string hanging on each

side and pull the ends back through the loops.

Continue to pull each end until the knot becomes small and tight.

This patter is chosen specifically to help your audience identify with the bow knot and to believe that the knot that you are tying is just like the knots that they tie on their shoes. If they believe that, then the vanish of the knot will be more surprising.