

explanation. But they won't be able to explain how the ring came off. Pull the LH away showing the empty loop of string hanging down. Few will guess that the ring is up in the RH.

Note: The audience doesn't get to see the ring in the LH, but you've already demonstrated twice that you can take the ring off of the string, so no one will doubt it. And they won't have time to debate it because in just a few seconds you'll toss the ring back onto the string. So, I just gesture as if I was showing the ring in the LH but I keep the fist closed.

Don't pause much, just continue the patter line by saying something like, "And to get the ring back onto the string, I just give it a toss..."

8. The Ring is Tossed Onto the String

The LH, held in a fist, is apparently holding the ring. An upward tossing motion is made with left hand toward the loop of string hanging down from the RH.

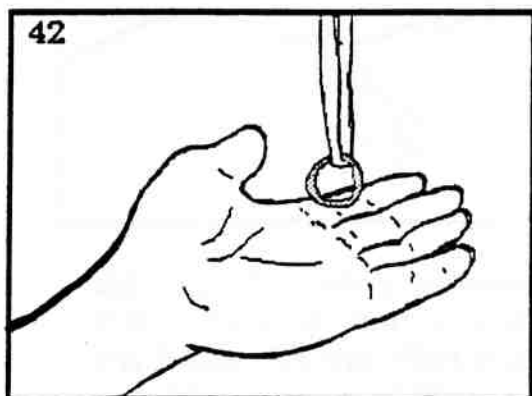


Fig. 42. The LH actually contacts the string and pushes upward as the LH is opened up. At the same time, the RH releases the ring and gives a very slight downward motion. This adds some momentum to the ring making it's descent down the string nearly invisible. I often use a FISM flash right at this moment. (By John Cornelius.) Then all the audience knows is that it wasn't there and there was a flash of light and then it's there! Even without the flash, the move is so strong that you could end the routine now. But, this next trick is even better.

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9. The Ring Disappears and Reappears on the Other Hand

This is it- The Big Finish. The audience knows the plot; they know what's coming. It's almost like a challenge situation; they're watching you very closely. So, now you have to really convince them that this next situation is impossible to release the ring from. You're holding the string. The ring is hanging on it.

Fig. 43. Lower the ring into your left palm letting the ends of the string drape over each side. "Now I'll put the ring into 'Magician-Proof Circumstances' making it impossible to remove... The string is *IN* the ring. The ring is *IN* the hand..." Close the L hand and turn it down.

Fig. 44. "And, if I tie the ends around the hand like this..." With the RH pick up the end of the string that is extending out of the hand on the thumb-side and wrap it over the top of the LH, and let it hang over the left side of the hand.

