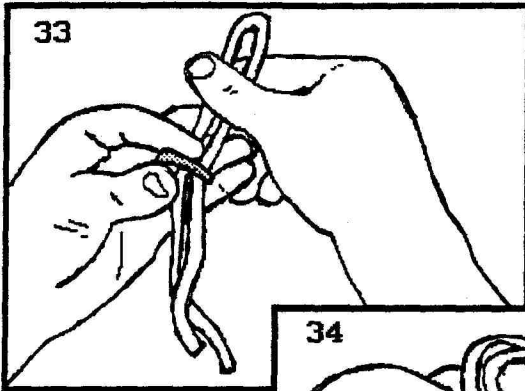


did it, so you offer what seems to be an explanation as to how the ring comes off, but instead the ring goes on to the string: "I'll give you a chance to see how this works..."

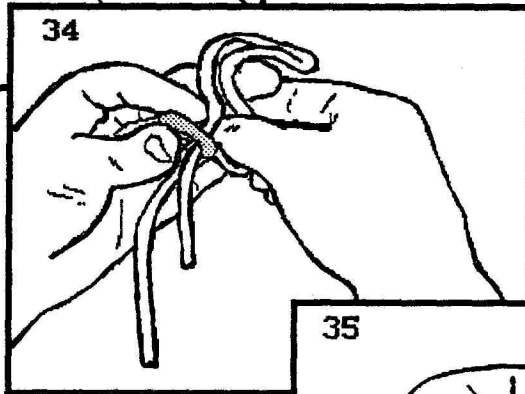
You're going to do the same moves as in the previous sleight, except this time, both ends of the string are inserted into the ring.

## 6. The Ring Jumps Onto the String

**Fig. 33.** Hold the ring near the gemstone with the LH forefinger and thumb. The palm of the LH faces the audience. Openly drop both ends of the string through the ring saying, "If I drop BOTH ends of the string through the ring like this..."



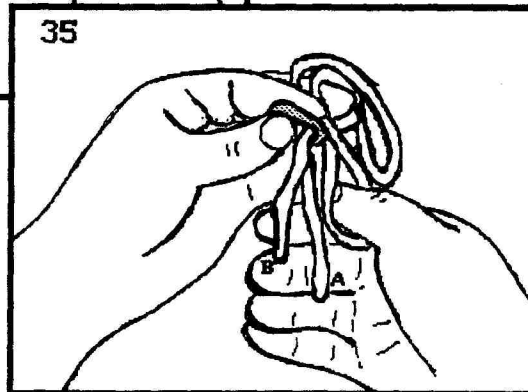
**Fig. 34.** Both strands of string are draped over the L middle finger. Just as in the previous move, the R thumb passes between the L middle finger and the ring and presses down on just one strand of the string as the LH apparently threads the ring onto the string.



**Fig. 35.** As the RH moves

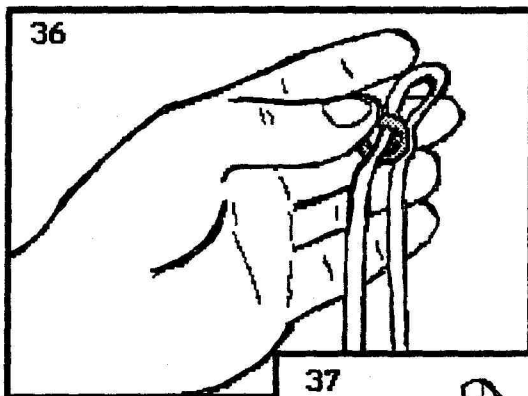
downward and the LH moves upward, end 'B' of the string will be pulled up and through the ring. This will be covered from the audience by the back of the RH.

As end 'B' moves upward, the R fingers close around end 'A' of the



string. When end 'B' clears the ring it will fall down behind the R palm where it can be pulled in to the palm with the fingers as the RH continues to move down and to the right.

Don't pull the string as far as it will go. Leave about 2"-3"

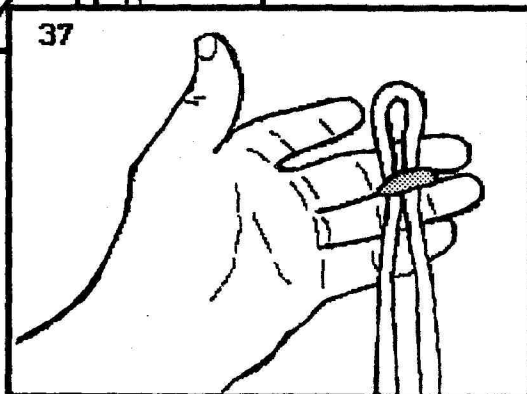


of the loop of the string extending through the ring.

**Fig. 36.** Just as in the previous sleight, press the ring down between the middle and ring fingers of the LH.

The only difference is that this time, one strand of string is pushed down below the ring and the other strand passes through the ring.

**Fig. 37.** But this will create the illusion that both strands are through the ring. The LH is palm up displaying the two strands apparently through the ring.



Grab the ends of the string with the RH and appear to be pulling them so